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which of the towns are state or county capitals, which villages have money order postoffices and all that, where you can and where you cannot stop the night. Here is a red star,—you will find an auto repair shop. Here, a little flag surmounts the scarlet star,—there is a first class garage with every facility for repairs. Other red flags on town squares, or at some crossroads, are the terminals of the red distance figures printed midway between.

The interroad areas are equally eloquent of field and forest, flood and fen. Their markings, and above all their printed legends, ocate many an abbey church, many a castled summit old in story. The eye dwells on the blue ribbons which mark the water-courses. Their windings tell us, like Vergil's heroic Latin lines,

*'where tumbling torrents flow,
Too impatiently to mirror the crags they pass below.'*

It is only fair to acknowledge that the Italian maps are the clearest and prettiest.

Incidentally, too it is right to let all this modern cartography recall the circumstance in which this gift of Mr. Ryerson's has its obvious source. He remembers his own delightful motor-car tours gratefully, on many of these French, Italian, Austrian and German highways and byways. Mrs. Frances Kinsley Hutchinson's 'Motoring in the Balkans' is the charming chronicle of his party's pleasant adventures even beyond the bounds of the present mappery, upon one occasion.

I subjoin the specific descriptions of the four collections for the benefit of readers who are precluded from consulting this geographical arsenal itself at the Art Institute:

1. Cartes Taride pour cyclistes et automobiles. France, complete in 25 overlap sections, lithographed in 4 colors, 70 by 90

centimeters each. Scale 1:250,000. Sold and mailed by A. Taride, 20 Bd. Saint-Denis, Paris, at francs 2.60 each. Mounted.

2. Nuova Carta Stradale d'Italia speciale per automobilisti, ciclisti e turisti. Compiled to same scale from the Italian military survey and other sources by Lieutenant-Colonel Giovanni Marieni, with place indices and finder system. Complete in 35 sections in 7 colors, @ lire 2.00; mounted. Istituto italiano d'arti grafiche, Bergamo.

3. Carta d'Italia del Touring Club Italiano. Same scale, 7 colors. L. V. Bertarelli, director. Complete in 58 sheets. Free to members, others lira 1 each unmounted. Dr. Agostini's Geographical Institute, Novara.

4. Ravenstein's Automobilkarte von Mitteleuropa: viz., — Germany, Netherlands, Belgium, and parts of Austro-Hungary, France, Switzerland and Russia. 4 colors. Scale 1:300,000. 164 maps @ marks 1.50; mounted. Ludwig Ravenstein, Frankfurt on the Main, Wielandstrasse 31, tel. 4736. A. E.

ACCESSIONS TO COLLECTIONS.

During the three months ending Aug. 31, a valuable collection of ancient Egyptian objects has been received, which will be described when they are placed on exhibition. The most valuable of them are carved stone slabs and other sculptured stone fragments, decorated mummy masks, vases, and statuettes of stone and bronze.

The collection of the Antiquarians has been enriched by a carved wood Virgins and Child, Flemish, XIV century, with stone base; and a carved stone Virgins and Child, French, XVI century, with stone base.